

WHEN I  
KNEW IT...

WHILE  
STANDING  
THERE,  
UNDER  
THE PALE  
MOONLIGHT...

IT WAS  
THAT  
NIGHT...

THAT MY  
LOVE WAS  
OVER...



## ***Chapter 13: A Solemn Promise***













SINCE WE'VE  
ALREADY  
RECEIVED  
PAYMENT,  
WE HAVE AN  
OBLIGATION  
TO UPHOLD  
THE DEAL..

IT WAS  
HIS FLAIR  
FOR THE  
DRAMATIC  
THAT MADE  
THINGS  
TURN OUT  
THIS WAY.

IT'LL BE  
GOOD  
MEDICINE  
FOR  
MIZOGUCHI-  
KUN.

NO, YOUR  
HIGHNESS.  
DON'T  
WORRY  
ABOUT IT.

EVEN THOUGH  
HE ~~IS~~ THE  
MINISTER IN  
CHARGE OF  
THE SPECIAL  
DISTRICT,  
HE HAD NO  
RIGHT TO  
INTERFERE.

EVEN IF  
THEY HAD,  
MY PARTY  
WOULD  
HAVE TAKEN  
RESPONSIBILITY  
AND  
SETTLED  
IT.

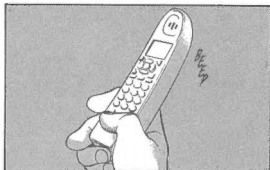
DON'T WORRY.  
NO ONE IN  
THE CURRENT  
GOVERNMENT  
HAS TAKEN IT  
AS A THREAT  
AGAINST JAPAN.

SO I LOOK  
FORWARD  
TO DEALING  
WITH YOU  
IN THE  
FUTURE.

WHAT ARE  
YOU TALKING  
ABOUT?  
IT'S NOT AN  
OVERSTATEMENT  
TO SAY THAT  
OUR COUNTRY'S  
FUTURE IS ONE  
WITH THAT OF  
THE SPECIAL  
DISTRICT.

I'M VERY  
SORRY  
TO HAVE  
CON-  
CERNED  
YOU.

IF  
ISIRUIGI-  
DONO  
WISHES  
TO,  
WE CAN  
MEET IN  
PERSON.



I HAVE SOME WONDERFUL YOSHINO CHERRY TREES. THEY LOOK LOVELY AT NIGHT, AS WELL AS IN THE DAY.

PLEASE STOP BY MY HOUSE SOON.

I'LL KEEP IN TOUCH WITH YOU.



WHAT'S GOING ON WITH MIZOGUCHI?



IT WAS A ROUGH WAY OF DOING IT, BUT WE'VE SUCCEEDED IN SHUTTING OUT THE OPPOSITION.

ALL FOR OUR HIGHNESS, THE PRINCESS.



I SEE. THEN WE MUST HURRY AND ELECT HIS SUCCESSOR.

SOMEONE FROM OUR PARTY FACTION.



MIZOGUCHI HIMSELF ISN'T FEELING WELL, SO HE'S TAKING TIME OFF FROM WORK.

HIS GRANDSON WAS SAFELY RETURNED HOME.



ACTUALLY, I'M MORE CONCERNED WITH THE ORGANIZATION THAT'S AFTER HER HIGHNESS.



AND YOU THINK THAT'LL DESTROY HER? SHE'S TOUGH, YOU KNOW.

IT WON'T EVEN FAZE HER.



AFTER THIS, WE CAN EXPECT THE ANTI-VAMPIRE PROPONENTS LURKING WITHIN THE OPPOSING FACTION TO DOUBLE THEIR EFFORTS IN STOPPING THE PRINCESS.



DO YOU THINK IT CONSISTS OF MEMBERS OF THE OPPOSITION?

"TELOMERE"... ISN'T THAT WHAT IT'S CALLED?



HMM... IS THAT THE ONLY REASON YOU THINK THEY'RE IMPORTANT?



WHAT DO YOU MEAN BY THAT?



I DON'T HAVE ANY DEFINITE PROOF, BUT FROM THE SHEER SCOPE AND SOPHISTICATION OF THE TWO PREVIOUS ASSASSINATION ATTEMPTS, IT'S CLEAR THAT IT'S A LARGE AND INFLUENTIAL ORGANIZATION.

IF THEY DECIDE TO MOVE OVERTLY AGAINST THE SPECIAL DISTRICT, THE IMPACT ON OUR COUNTRY WILL NOT BE SMALL.



AT ALL  
TIMES.

NO.  
I'M A  
PROFES-  
SIONAL..



PER-  
HAPS...

YOU'RE  
LETTING  
NICOLE'S  
DEATH  
AFFECT  
YOU.



I UNDER-  
STAND,  
GRAND-  
FATHER.



AND FOR THAT  
REASON ALONE,  
WE NEED TO  
KEEP CLOSE  
SURVEILLANCE  
ON THE SPECIAL  
DISTRICT,  
AND TO KEEP  
THEM UNDER  
CONTROL..

WELL,  
AS I SAID  
EARLIER,  
THE FUTURE  
OF OUR  
COUNTRY IS  
DEPENDANT  
ON THE  
SPECIAL  
DISTRICT.

THAT'S  
YOUR JOB.  
IT'S A  
SERIOUS  
RESPONSIBILITY,  
JOSIE.

LATELY...

I'VE BEEN  
SPENDING A  
LOT OF TIME  
WITH THE  
PRINCESS.



THE STUDENT  
MEETING ROOM  
AND CHAPEL WERE  
BOTH DESTROYED  
DURING THE  
INCIDENT, SO  
WE'RE WITHOUT A  
BASE RIGHT NOW.





SINCE  
I'M THE  
ONLY  
ONE LEFT  
NOW.



IT'S NOT  
REALLY A  
PROBLEM,  
THOUGH...

THE STUDENT  
COUNCIL IS  
USING THE  
DIRECTOR'S  
OFFICE FOR  
MEETINGS  
NOW.



HMM...  
WE SHOULD  
HURRY  
AND ASK  
FOR MORE  
APPLICATIONS  
FOR THE  
STUDENT  
COUNCIL.



WE HAVE  
COUNSELORS  
WHO  
SPECIALIZE  
IN TREATING  
**PTSD**  
CAUSED BY  
VAMPIRES.

THEY CAN  
HELP THE  
STUDENTS  
HERE, BUT I  
CAN'T FORCE  
ANYONE  
TO STAY.



I  
WONDER  
...

IF EVERYONE  
WILL LEAVE  
THE SCHOOL  
BECAUSE  
OF WHAT  
HAPPENED.



A KIND  
FACE THAT  
CONSIDERS  
THE  
FEELINGS  
OF THE  
WEAK...



SHE HAS  
TWO  
DIFFERENT  
FACES.



I  
PROMISED  
ALL THE  
SUPPORT I  
CAN GIVE,  
BUT...



AND THEN  
THERE'S  
ANOTHER...  
THE ONE  
SHE HAD  
WHEN SHE  
FOUGHT  
AKIRA-KUN.



AND A  
CRUEL ONE  
THAT ACTS  
WITHOUT  
HESITATION  
... AT THE  
SLIGHTEST  
PROVOCATION.



AW!

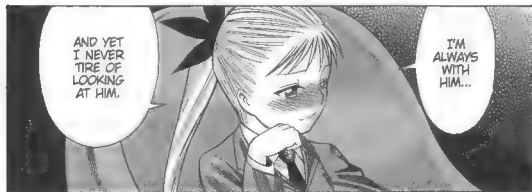


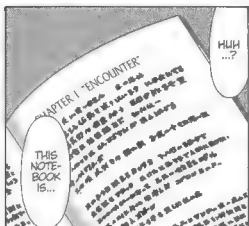
I SEE.  
MY FACE  
FASCINATES  
YOU.

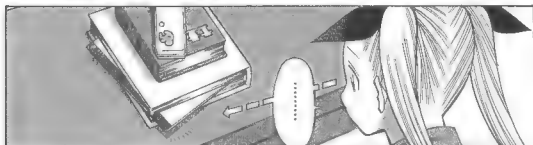


BUT  
WHICH  
ONE  
IS HER  
TRUE  
FACE...?















WE'VE  
BEEN  
FROM  
THE  
PAST

AND  
ALSO THE  
PRINCESS'S  
OWN  
PERSONAL  
GUARDIAN

NEED THAT  
NO IDEA THAT  
AKIRA-KUN, HA...  
AND THESE  
BEGINNING, IT

I'M  
SORRY...



HOW  
LONG  
HAS IT  
BEEN...

SINCE  
WE BOTH  
EVEN  
LAUGHED  
TOGETHER?



IT MAKES  
ME SAD EVEN  
THINKING  
ABOUT IT.

I FINALLY  
TOLD HIM MY  
FEELINGS,  
BUT...



WE'LL BE  
TOGETHER...  
FOREVER.

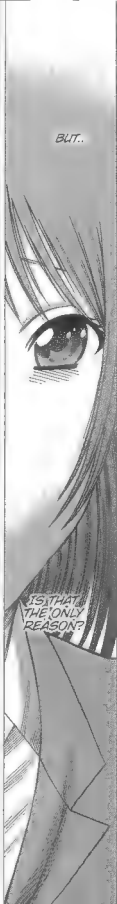
BUT...

THE  
PRINCESS  
WAS  
ALWAYS IN  
AKIRA-KUN'S  
HEART.

IS THAT  
THE ONLY  
REASON?

THERE WAS  
NEVER...

ANY ROOM  
FOR ME.





YUKI,  
WHAT'S  
WRONG?

W  
W  
W

BUT  
DON'T  
TELL HIM  
THAT.

PERHAPS  
THE  
REASON...



N-  
NOTHING  
...



SHE  
KEEPS ME  
AROUND IS  
TO SHOW  
ME THAT.



I MIGHT  
AS WELL  
QUIT THE  
STUDENT  
COUNCIL  
TOO

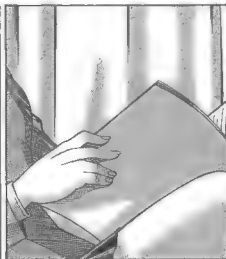
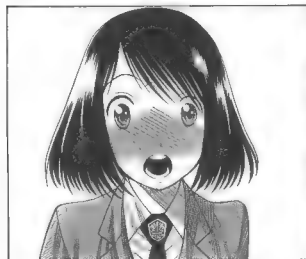
MAYBE I  
SHOULDN'T  
BE NEAR THE  
PRINCESS  
ANYMORE.



GO ON  
WITHOUT  
ME. I'LL  
MEET  
YOU  
THERE.

I'M GOING  
TO GET  
MY BAG  
FROM THE  
CLASS-  
ROOM.







SORRY,  
I WAS  
JUST...



HIME-  
SAMA,  
THAT'S--!!

AHH!



BLUSH

I DIDN'T  
KNOW  
YOU  
WROTE  
NOVELS.



D-DID  
YOU  
READ  
IT?



I'M  
QUITE  
SUR-  
PRISED,  
TOO...

MM-  
HMM.

NO  
NO



I'VE BEEN STUDYING, SO I'VE GOTTEN TO THE POINT WHERE I CAN READ THE MOST COMMONLY USED KANJI.



THERE'S ... A LOT OF KANJI!

Y-YOU DIDN'T UNDERSTAND IT, RIGHT?



THIS IS SO EMBARRASSING!

OH GOD...



BUT ONCE I STARTED READING IT, I COULDN'T STOP!

I'M REALLY SORRY...

I KNEW IT WAS RUDE OF ME TO READ WITHOUT PERMISSION.

HUH?





YOU'RE  
A KIND GIRL  
WHO KNOWS  
COURAGE  
AND  
PRUDENCE.



YOU...  
SHED  
TEARS  
FOR ME.

NO,  
AKIRA-  
KUN,  
STOP!

SHE'S  
CRYING!

IF I WERE  
TO HAVE  
A FRIEND,  
I'D ALWAYS  
WANT  
SOMEONE  
LIKE YOU.

EVEN  
THOUGH I  
THREATENED  
YOU AND  
HELD YOU  
PRISONER.







LIKE  
"SASOI-LIKE,"  
AND "KYOU-  
SEME,"  
AND "CP"...

AND  
"SATOU"

WHAT DOES  
THAT MEAN?  
IS IT SOME  
KIND OF  
CODE?



WHAT'S  
THAT?

BY THE  
WAY,  
I HAVE  
SOME-  
THING TO  
ASK YOU.

I DIDN'T  
QUITE  
UNDERSTAND  
THE MARGIN  
NOTES  
IN YOUR  
STORY.



READY  
TO GO,  
HIME-  
SAN?



HEY.

HEY,  
WHAT  
DID YOU  
SAY?

HEY,  
WHAT  
ARE YOU  
DOING?

Nooo!!



OH... N-  
NOTHING!  
RIGHT, HIME-  
SAMA?



ALL  
RIGHT...  
I KNOW!

WHISPER  
PLEASE  
DON'T TELL  
AKIRA-KUN  
ABOUT  
MY STORY,  
OKAY?



UH...

WHAT'S  
GOING  
ON  
HERE?









SHIT!  
THAT  
BITCH  
!!

IF I  
LOSE MY  
PLACE AT  
THE TOP,  
I'LL KILL  
HER!!



SHUT  
UP!

I DON'T  
CARE  
ABOUT  
YOUR  
SITUATION!

YOU'RE  
THE ONE  
THAT  
USED UP  
ALL THE  
MONEY!

GO  
DOWN  
TO THE  
FUZOKU  
THEN!  
GO SELL  
YOUR-  
SELF  
THERE!!

DO  
WHAT-  
EVER  
YOU HAVE  
TO DO  
TO GET  
THE  
MONEY,  
AND  
BRING IT  
TO ME!





EVEN  
THOUGH  
YOU LOOK  
LIKE THE  
QUIET  
TYPE...

YOU'RE  
PRETTY  
BOLD,  
HUH?

HEH  
HEH  
...



SPREAD  
YOUR  
LEGS!!

MNH.



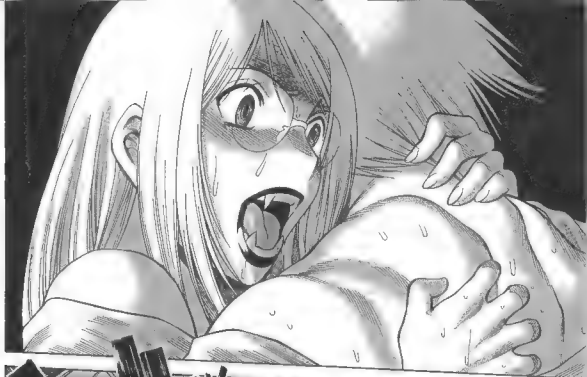
UHHN. MNHN.

AHH...



M H M

A H H



GYA AAAAAH!  
ああああ







YOU  
FINALLY  
DID IT,  
MY  
LITTLE  
PIGGY.

COME...



YES

HIC.

SIGH...



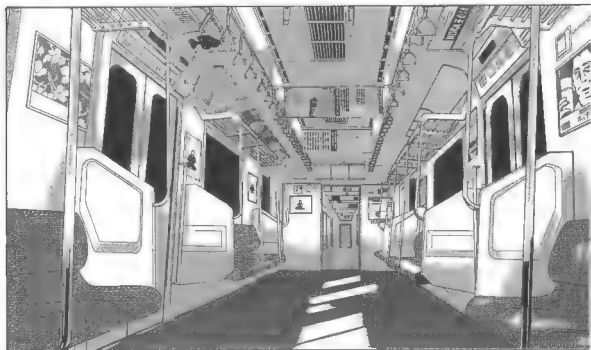
HIC.

SIGH...



*Chapter 14: Moving Shadows*











WELL,  
THAT  
WAS A  
WASTE.

WE  
APOLOGIZE  
FOR ANY  
INCONVE-  
NIENCE AND  
WISH TO  
THANK YOU  
FOR YOUR  
PATIENCE.

1  
ATTENTION  
PASSENGERS,  
ALL TRAIN  
SERVICE  
AT THIS  
STATION  
HAS BEEN  
TEMPORARILY  
SUSPENDED.

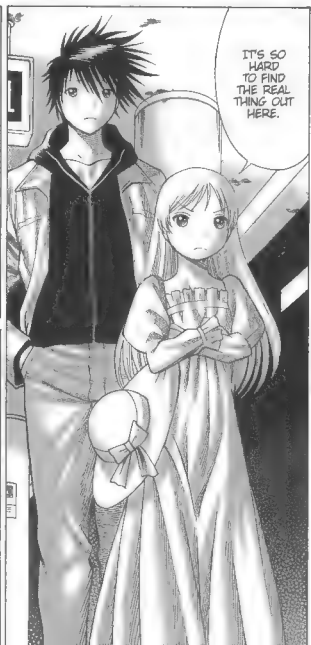


DO YOU  
THINK IT'S  
TRUE THAT  
VAMPIRES  
ARE  
PROWLING  
AROUND  
OUTSIDE OF  
THE BLIND?



I  
DON'T  
KNOW.

BUT THERE  
HAVE BEEN  
A LOT OF  
UNEXPLAINED  
DISAPPEAR-  
ANCES LATELY  
IN THE CITY.



IT'S SO  
HARD  
TO FIND  
THE REAL  
THING OUT  
HERE.



I HAVE A  
REASON FOR  
INVESTIGATING  
THIS MYSELF.

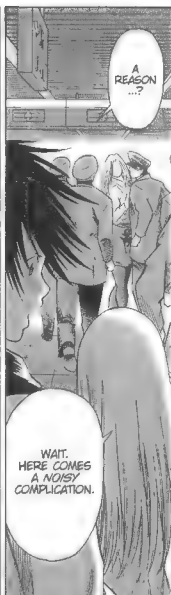
SOMETHING'S  
BEEN  
BOtherING  
ME..

BUT IS IT  
REALLY  
NECESSARY  
FOR YOU  
TO COME  
YOURSELF?



THIS  
CANNOT  
WAIT!!

YOUR  
HIGHNESS,  
I NEED  
TO SPEAK  
WITH YOU.



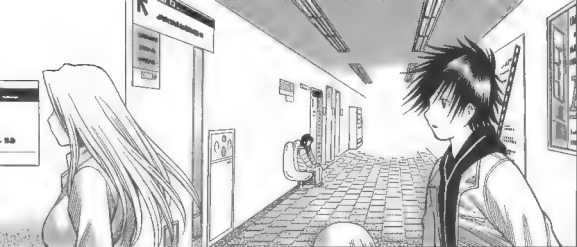
A  
REASON  
...?

WAIT.  
HERE COMES  
A NOISY  
COMPLICATION.



SHE  
LOOKS  
REALLY  
PISSED  
OFF

MM  
YOU'RE  
RIGHT





GUIDANCE  
OFFICER

**GUIDANCE  
OFFICER**

SHOULDN'T  
YOU BE IN  
SCHOOL?



WHAT  
ARE YOU  
DOING  
HERE?



LI-LMMM...



TH-THE  
PERSON  
I'M  
LOOKING  
FOR...



DID  
THEY  
GET  
LOST?

IT'S  
DANGEROUS  
TO BE ALONE.  
THERE  
MIGHT BE  
VAMPIRES.



I'M  
LOOKING  
...

FOR  
SOMEONE  
...







ARE  
YOU ALL  
RIGHT?

HE DIDN'T  
BITE YOU,  
DID HE?



HOW  
DARE YOU  
EXPOSE  
YOUR  
FANGS IN  
FRONT OF  
SOMEONE!



EVEN SO,  
YOU CANNOT  
JUST ACT  
ON YOUR  
OWN LIKE  
THIS!

THE  
GOVERNMENT  
IS ALREADY  
PLANNING  
A COUNTER-  
MEASURE  
AFTER THIS  
INCIDENT...

LOOKS  
LIKE OUR  
EFFORTS  
WEREN'T  
FUTILE  
AFTER ALL.

THAT WAS  
VERA.  
SHE  
CAPTURED  
ONE.

WELL  
DONE.

YES.

YES.

駅長室  
STATION MASTER



IF YOU  
WANT IT  
DONE RIGHT,  
YOU NEED  
TO LEAVE IT  
TO US.

YES,  
AND WHILE THE  
GOVERNMENT  
IS DRAGGING  
ITS FEET,  
THE VAMPIRES  
WILL CONTINUE  
TO MULTIPLY!

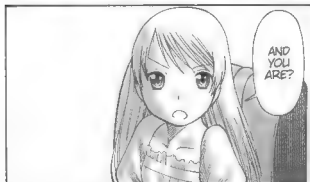
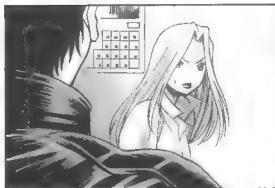


THE  
BLIND  
HAS AN  
ABSOLUTE  
BORDER.

IT'S  
FORBIDDEN  
TO CROSS  
IT AND  
LEAVE!!

THERE'S A  
POSSIBILITY  
THAT THE  
VAMPIRES  
HIDDEN IN THE  
CITY WERE  
ONES WHO  
ESCAPED  
FROM THE  
SPECIAL  
DISTRICT!

THAT'S  
EVEN MORE  
REASON  
FOR US TO  
CONFIRM  
IT!!



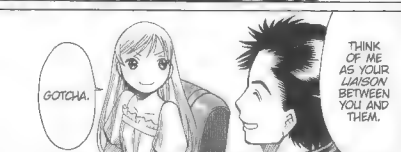


YOU KNOW  
HOW THE  
CENTRAL  
OFFICE IS.  
THEY'D MUCH  
RATHER JUST  
PASS THE  
BUCK ONTO  
SOMEONE  
ELSE.

NOBODY  
WANTS TO  
INVESTIGATE  
A BUNCH OF  
VAMPIRES.  
NOBODY'S  
THAT STUPID,  
WHICH IS  
WHY I'M  
HERE.

DON'T  
YOU THINK  
THAT'S A  
LITTLE...  
OPTIMISTIC?

YOU'RE  
THE ONLY  
ONE ON  
THIS  
CASE?



GOTCHA.

THINK  
OF ME  
AS YOUR  
LIAISON  
BETWEEN  
YOU AND  
THEM.

YUP,  
YOU  
NAILED  
IT.



I'LL  
SEE  
HIM.



WELL,  
I DO HAVE  
THE VAMPIRE  
THAT THE  
REALLY HOT  
LADY CAUGHT.  
SHOVED  
HIM IN AN  
EMPTY ROOM  
WITHOUT  
ANYTHING  
TO DRINK.

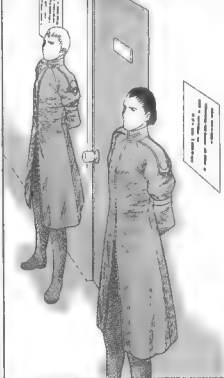
BET HE'S  
PRETTY  
THIRSTY BY  
NOW. MIGHT  
BE READY  
TO TALK. SO,  
WHO WANTS  
TO GO AND  
ASK HIM  
A FEW  
QUESTIONS?

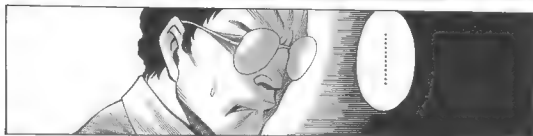


WELL...  
MR. FOOT-  
IN-YOUR-  
MOUTH.  
WHAT  
ARE YOU  
PLANNING  
ON DOING  
NOW?

OR HAD  
YOU NOT  
THE SLIGH-  
TEST IDEA  
AHEAD?

OH  
CRAP!





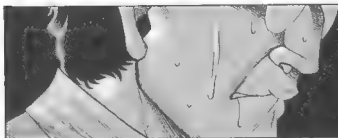


ARE YOU  
FROM?

WHERE...



WHO IS  
YOUR  
MASTER?



OR  
COULD IT  
BE...

IVA-  
NOVIC?

IS IT  
LI?







HIME-  
SAMA!!



BUT IT  
WOULD  
SEEM  
OUR  
VAMPIRE  
FRIEND  
BLEW  
HIMSELF  
UP.

WE  
SEARCHED HIS  
BODY INSIDE  
AND OUT FOR  
EXPLOSIVES!  
METAL  
DETECTORS,  
CAVITY  
SEARCHES  
AND ALL!

BUT  
THAT'S  
IMPOSSIBLE...!



WELL,  
APPARENTLY  
THEY'VE FOUND  
A WAY TO  
STUFF PLASTIC  
EXPLOSIVES  
INSIDE OF THEIR  
STOMACHS.  
SO I'D SUGGEST  
X-RAYING HIM  
NEXT TIME.

ANYWAY,  
VERA...



I'M  
FINE...

AKIRA  
PROTECTED  
ME.



IT LOOKS  
LIKE THE  
THIRD  
CLAN IS  
INVOLVED.

WE'VE  
GOT  
TROUBLE  
ON OUR  
HANDS.



I HATE TO  
INTERRUPT...  
BUT COULD  
ONE OF  
YOU BRING  
ME SOME  
CLOTHES?

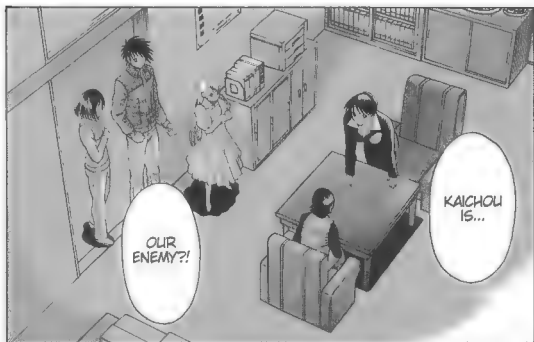
LIM...















THREE DAYS EARLIER





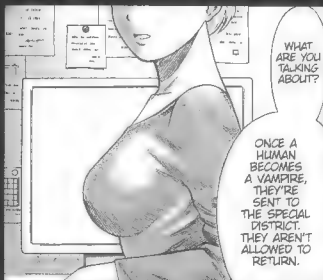
EVEN  
IF THAT'S  
NOT THE  
CASE,  
IT'S STILL  
CREEPY.

THIS  
IS BEST  
FOR  
EVERY-  
ONE.



TO TELL  
YOU THE  
TRUTH,  
I'M  
RELIEVED

WHO KNOWS  
WHETHER  
OR NOT THAT  
GIRL INFECTED  
ANYONE  
ELSE IN HER  
FAMILY?

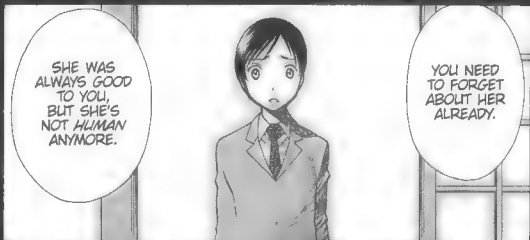


WHAT  
ARE YOU  
TALKING  
ABOUT?

ONCE A  
HUMAN  
BECOMES  
A VAMPIRE,  
THEY'RE  
SENT TO  
THE SPECIAL  
DISTRICT.  
THEY AREN'T  
ALLOWED TO  
RETURN.



WHAT'S  
GONNA  
HAPPEN  
WHEN  
NANAMI-  
ONEECHAN  
COMES  
BACK?!



SHE WAS  
ALWAYS GOOD  
TO YOU,  
BUT SHE'S  
NOT HUMAN  
ANYMORE.

YOU NEED  
TO FORGET  
ABOUT HER  
ALREADY.



ONEE...

CHAN



HN?

CREAK

YUZURU-  
CHAN...

YUZURU...





O-  
ONEE-  
CHAN...?





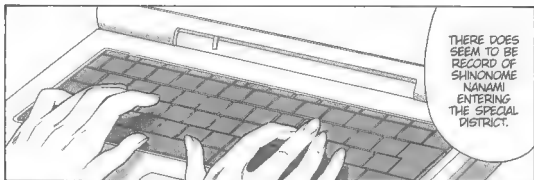


Chapter 15: Children of the Night



NANA MI-  
O NEE CHA A A A A N!!!!

O NEE CHA N...

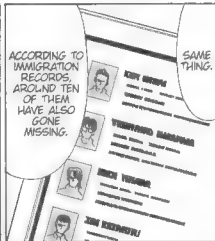






THEY DON'T LOOK LIKE THE TYPE TO ME.

SO THESE STUDENTS ARE THE CULPRITS BEHIND THE SUBWAY ATTACKS?



ACCORDING TO IMMIGRATION RECORDS, AROUND TEN OF THEM HAVE ALSO GONE MISSING.

SAME THING.



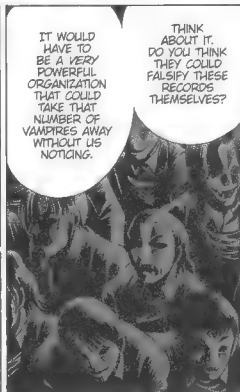
MAYBE SOMEONE HELPED THEM TO ESCAPE BEFORE THEY ENTERED THE ISLAND, AND THEN RECRUITED THEM.



AN ORGANIZATION...?

WHAT WAS THAT NAME AGAIN...

COULD IT BE TELOMERE?



IT WOULD HAVE TO BE A VERY POWERFUL ORGANIZATION THAT COULD TAKE THAT NUMBER OF VAMPIRES AWAY WITHOUT US NOTICING.

THINK ABOUT IT. DO YOU THINK THEY COULD FALSIFY THESE RECORDS THEMSELVES?



WHY'S THAT?

NO, NOT THIS TIME.



OH...

THEN  
WHO ELSE  
COULD  
IT BE?



AT THIS  
POINT,  
I THINK  
THEIR  
OBJECTIVE  
IS MY  
LIFE.

THAT'S  
DIFFERENT  
FROM  
TELOMERE,  
WHOSE PLAN  
WAS TO  
CORRUPT  
HUMAN  
SOCIETY.



DIDN'T  
YOU SAY  
BEFORE  
...

THAT  
THE THIRD  
CLAN WAS  
INVOLVED?



AKIRA.

THE...  
OTHER  
ROYAL  
FAMILY?



BOTH  
HUMANS  
...

I CAN  
THINK OF  
MANY  
PEOPLE  
WHO  
WOULD  
WANT ME  
DEAD.

AND  
VAM-  
PIRES.





AFTER  
JEAN  
MARAI'S  
DIED, SHE  
WAS SET  
FREE OF  
HIS MIND  
CONTROL.

I THOUGHT  
SHE'D CHOOSE  
A PEACEFUL  
LIFE BY  
LIVING AS A  
FANGLESS  
VAMPIRE.



I CAN'T  
BELIEVE THAT  
KAICHOU HAS  
ANYTHING  
TO DO WITH  
THESE  
ATTACKS...



KAICHOU  
COULD  
DO THIS.

BECAUSE  
IT JUST  
DOESN'T  
SEEM  
LIKE...



DE-  
SIRES  
...?

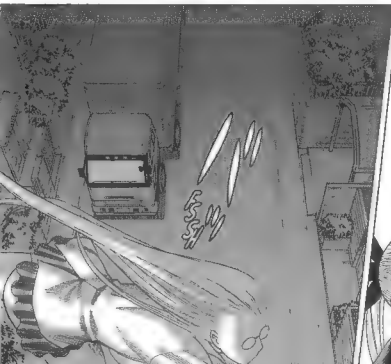
LIKE...  
WHAT?

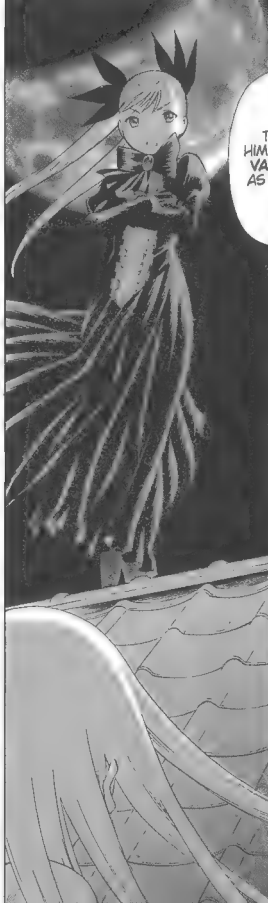


BUT SHE  
DOES HAVE  
FEELINGS,  
TOO.

SHE MAY BE  
SUFFERING  
FROM UNCON-  
TROLLABLE  
DESIRES  
THAT WE  
CAN'T EVEN  
IMAGINE.

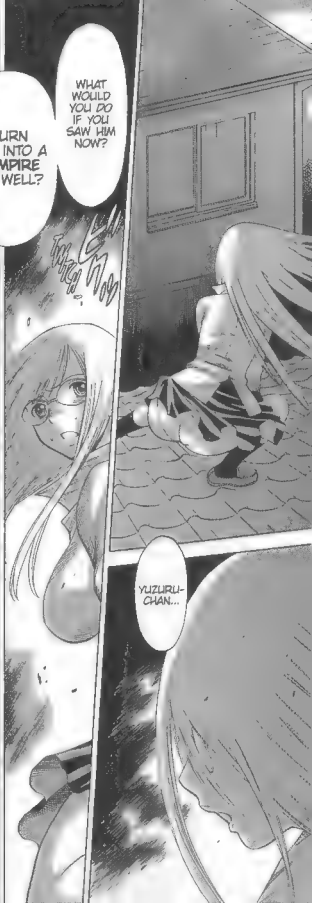
PERHAPS  
SHE'S BEING  
FORCED TO  
COMMIT THESE  
ACTS BECAUSE  
SHE'S UNDER  
ANOTHER  
MASTER'S  
CONTROL.





TURN  
HIM INTO A  
VAMPIRE  
AS WELL?

WHAT  
WOULD  
YOU DO  
IF YOU  
SAW HIM  
NOW?



YUZURU-  
CHAN...





YOU  
DARE TO  
DISOBEY  
ME?

WHAT  
...?



AKIRA  
!!

I KNEW IT!  
YOU'VE BEEN  
OVERWRITTEN!!



YOU CAN'T  
RUN,  
KAICHOU!









SHE  
WHAT?!

AKIRA,  
YOU  
MUST  
KEEP  
HER IN  
SIGHT  
AT ALL  
COSTS!!



SHE  
FOL-  
LOWED  
HER!!



WE  
CAN'T  
AFFORD  
TO  
LOSE  
HER  
HIGHNESS!!



THAT  
HAMASEJI  
SHOULD  
BE  
WATCHING  
HIS OWN  
DAMN SUR-  
VEILLANCE  
FEEDS!



GOD,  
WHAT  
A NUI-  
SANCE  
...





IT'S  
PITIFUL.

I MEAN,  
TO THINK THAT  
PRINCESS MINA  
WOULD FEEL  
LIKE SHE OWES  
SOMETHING  
TO THIS  
MERE FEMALE  
VAMPIRE...

HEH,  
HONESTLY,  
I HAD MY  
DOUBTS  
THAT IT  
WOULD  
EVEN  
WORK.

"IF YOU SEND  
THIS GIRL,  
HER HIGHNESS  
WILL MAKE AN  
APPEARANCE  
HERSELF."



IT'S OUR  
FIRST MEETING.

I DON'T  
RECOG-  
NIZE  
YOU.

ARE YOU  
HER NEW  
MASTER?

MY  
NAME IS  
HYSTERICA.  
IT'S A  
PLEASURE  
TO MEET  
YOU.



ARE YOU  
PLANNING  
ON  
GATHERING  
VAMPIRES...  
  
TO  
INCREASE  
YOUR  
NUMBERS?

WELL?  
WHY HAVE  
YOU COME  
TO THIS  
COUNTRY,  
MISS  
HYSTERICA?

SAME  
HERE.



AND IT  
LOOKS LIKE  
THEY'RE  
ABOUT TO  
PAY OFF.

HEH!  
I'VE MADE  
A LOT OF  
PREPARA-  
TIONS  
FOR THIS  
MOMENT...

IF YOU  
SIMPLY  
ACCEPT MY  
MASTER,  
IT'LL ALL  
BE OVER.

COME  
WITH ME  
NOW.



THE  
ODDS  
ARE IN...  
MY  
FAVOR.



IT LOOKS  
LIKE YOU  
KNOW  
ME WELL.

MASTER  
...?



AH,  
YOU MUST  
BE THE  
WEREWOLF.  
YOU'RE  
SO LOYAL,  
SO  
BRAVE.

HOW-  
EVER...



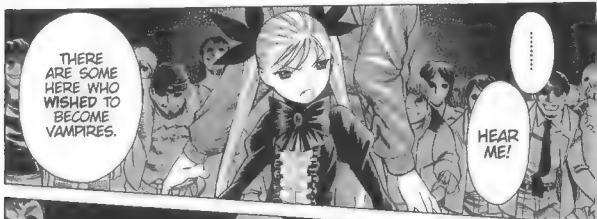
GET  
BACK,  
HIME-  
SAN!



H-HOW  
DID SO  
MANY...?



HIKO  
...?!



THERE  
ARE SOME  
HERE WHO  
WISHED TO  
BECOME  
VAMPIRES.

HEAR  
ME!



IF YOU DO,  
I **SWEAR**  
TO PROTECT  
YOU WITH  
ALL THE  
POWER AT MY  
DISPOSAL.

SURRENDER  
TO ME AND  
JOIN OUR  
KINGDOM.



EVEN IF  
YOU ARE  
THE QUEEN  
OF ALL  
VAMPIRES,  
I DON'T  
BELIEVE IT!

STOP  
ACTING  
SO  
NOBLE  
AND  
VIRTUOUS!!

ARE YOU  
BLIND?!




! AND IT'S  
GIVING ME  
AN IDEA  
OF JUST  
WHERE  
YOU'RE  
FROM.

IT  
BETRAYS  
YOUR  
TRUE  
CHARAC-  
TER...




I'D  
WATCH MY  
TONGUE IF  
I WERE  
YOU,  
LITTLE  
GIRL..

WHAT DO  
YOU MEAN  
"IF"?  
I MOST  
CERTAINLY  
AM THE  
QUEEN  
OF ALL  
VAMPIRES.



AT  
TA-  
CK!!











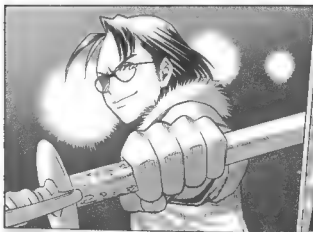


WE'RE  
THE  
**ELITE**  
**EIGHT.**



LORD  
REGENDORF  
INSTRUCTED  
US TO  
COME AND  
**PROTECT**  
YOUR  
HIGHNESS.







DON'T  
TOUCH  
THE HEAD  
WOMAN  
OR THE  
GIRL.

ORDERS,  
YOUR  
HIGHNESS?

THE FATE  
OF THE  
OTHERS IS  
INEVITABLE  
NOW.



AS  
YOU  
WISH  
!!

TURN  
THEM  
INTO  
DUST!



LEAVE NO  
VAMPIRE  
STANDING!!

SHOW ME  
YOUR  
LOYALTY!!



EN  
GARDE  
!!



ABSOLUTELY NOT!

HERE THEY COME, BROTHERS! YOUR HIGHNESS, PLEASE STAY BACK!



AS YOU WISH !!



BESIDES, I STILL HAVE BUSINESS WITH THAT WOMAN OVER THERE.

WHAT KIND OF MASTER LEAVES HER KNIGHTS TO FIGHT ALONE?!



WE SHALL CUT A PATH FORWARD FOR YOU!!

HER HIGHNESS HAS SPOKEN!

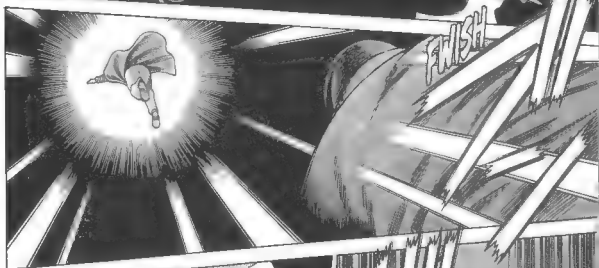


**Chapter 16: Werewolf ~Beowulf~**





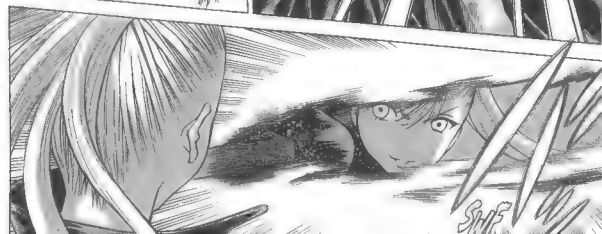


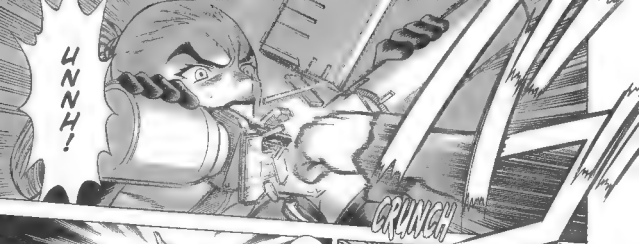






MINA-  
HIMEEE  
!!!





UNNH!

CRUNCH



NOW,  
HYSTERICA  
...

I'M  
GOING  
TO NEED  
SOME  
ANSWERS  
!!





HIME-SAN!  
QUIT  
GOING  
OFF ON  
YOUR  
OWN!









IT WAS  
1918 IN  
PARIS,  
FRANCESCA.

VERATOS!!

THE  
LAST  
TIME I  
SAW  
YOU  
WAS IN  
1900.

WELL  
...

DOESN'T  
THIS JUST  
BRING  
BACK  
MEMORIES  
?



YOU  
CHANGED  
YOUR  
NAME  
AGAIN?

YOU'VE  
PROBABLY  
BEEN GOING  
FROM ONE  
MASTER TO  
THE NEXT,  
HUH?



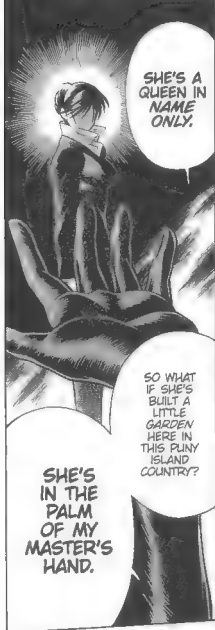
CALL ME  
HYSTERICA.  
I LIKE  
THAT NAME  
BETTER  
NOW.



SO WHAT'S  
WITH THAT  
UGLY  
GET-UP?

I CAN  
HARDLY  
BELIEVE  
YOU'RE  
VERATOS,  
THE "BLACK  
RUBY"  
OF HIGH  
SOCIETY!

I CAN'T  
BE SO  
WHOLE-  
HEARTEDLY  
DEVOTED  
TO ONE  
MASTER,  
LIKE YOU.



SHE'S A  
QUEEN IN  
NAME  
ONLY.

SO WHAT  
IF SHE'S  
BUILT A  
LITTLE  
GARDEN  
HERE IN  
THIS PUNY  
ISLAND  
COUNTRY?

SHE'S  
IN THE  
PALM  
OF MY  
MASTER'S  
HAND.



IF ONLY  
YOU HAD  
COME WITH  
ME BACK  
THEN...

YOU  
WOULD  
HAVE HAD  
ANYTHING  
YOU  
WANTED.

INSTEAD,  
YOU FELT AN  
OBLIGATION  
TO THAT  
LITTLE BRAT.



SILENCE!!

AND NOW  
I'M GOING  
TO PUNISH  
HER...

LITTLE  
CHILDREN  
SHOULD BE  
SEEN AND  
NOT HEARD  
BY THEIR  
ELDERS.





LET'S  
SETTLE  
THIS  
HERE  
AND  
NOW!!

NINETY  
YEARS  
WAS  
FAR  
TOO  
LONG!







WHAT'S  
WRONG,  
YUZURU-  
KUN?



IT'S  
NOTHING,  
NANAMI-  
ONEE-  
CHAN...



UGH,  
WHAT  
KIND OF  
MOTHER  
DOESN'T  
THINK  
ABOUT  
HER OWN  
SON?!



IS  
SHE DAY  
TRADING  
AGAIN...?

JUST THAT  
MOM SAID  
IT WAS  
TOO MUCH  
TROUBLE TO  
COOK ME  
ANYTHING.



IT'S  
OKAY?



WE  
CAN EAT  
TOGETHER.

COME ON,  
ONEECHAN  
WILL MAKE  
YOU SOME  
DINNER.



ONEECHAN...



NOPE.

BECAUSE  
I HAVE  
YOU,  
YUZURU-  
CHAN.



OF  
COURSE

NOBODY'S  
HOME AT  
MY PLACE  
EITHER.



AREN'T YOU  
LONELY,  
ONEECHAN?



DON'T GO,  
ONEECHAN!

DON'T  
GO...





I ACTED  
LIKE I  
DIDN'T  
NOTICE!

I WAS  
TRYING  
TO HIDE  
IT SO  
MUCH!!



I DON'T  
CARE  
ABOUT  
THAT!!

NOT  
BECAUSE  
MY  
BODY'S  
LIKE  
THIS!!



IF HE EVEN  
SUSPECTED  
I HAD SUCH  
SHAMEFUL  
FEELINGS,  
I...

IT'S  
TOO  
TERRI-  
BLE...

BUT...



ARE YOU  
TALKING  
ABOUT  
THE BOY?

DON'T  
SAY  
IT!



BEFORE  
I MAKE  
HIM  
DIRTY!

KILL  
ME...

DO IT  
NOW!



NANAMI!  
...



PLEASE  
...KILL  
ME...

BEFORE  
HE  
STARTS  
TO HATE  
ME...

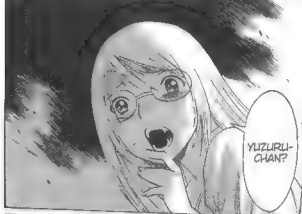


ONEE-  
CHAN...?

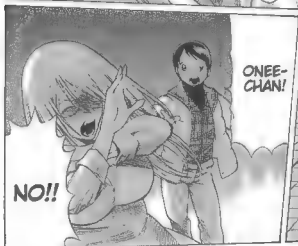


I  
CAN'T  
STOP  
IT! I  
CAN'T!

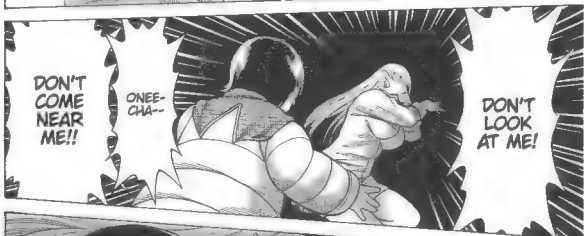
I FEEL  
MYSELF  
LONGING  
FOR HIM  
SO MUCH  
I WANT  
TO TEAR  
MY OWN  
CHEST  
OPEN!!



YUZURU-  
CHAN?



ONEE-  
CHAN!



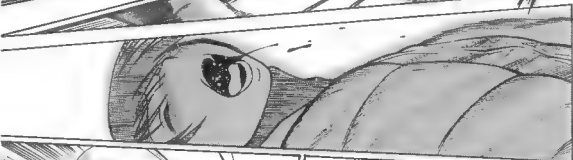
DON'T  
COME  
NEAR  
ME!!

ONEE-  
CHA--

DON'T  
LOOK  
AT ME!



DIDN'T  
YOU HEAR  
HER?  
SHE SAID  
TO GO  
AWAY!



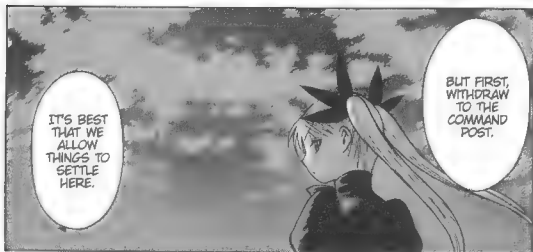
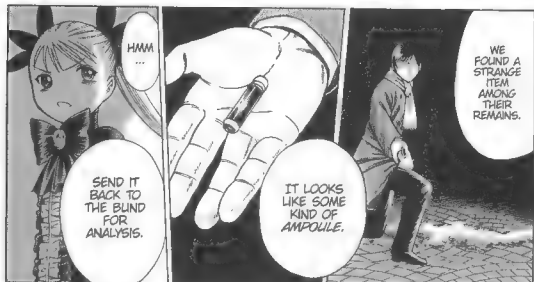
















WHAT?

HEE  
HEE  
HEE.



THE  
VAMPIRES  
ARE MUL-  
TIPLYING  
LIKE RATS  
IN THE  
BLIND...

SURE,  
IT WOULD  
TAKE A  
LONG TIME  
FOR THEM  
TO TRULY  
DAMAGE  
HUMAN  
SOCIETY.

BUT DO  
YOU REALLY  
THINK THE  
AUTHORITIES  
CAN HANDLE  
IT? I DON'T  
THINK SO.  
THE RISK IS  
JUST TOO  
GREAT.



I  
WAS JUST  
THINKING  
HOW  
THOROUGHLY  
WOLFGANG  
HAS  
TRAINED  
YOU.



I'M  
SAYING  
YOU'RE  
RIGHT.

DON'T  
GET  
MAD.

IT HAS  
NOTHING  
TO DO  
WITH MY  
DAD!!



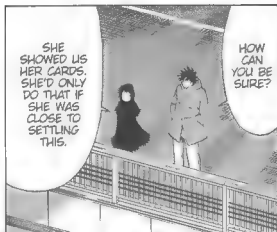
THAT  
ALONE  
CON-  
VINCES  
ME.

SO THAT  
THEY MIGHT  
CAPTURE  
ME FOR  
THEIR  
MASTER.



THEY HAD  
GONE TO  
ALL THAT  
TROUBLE TO  
INCREASE  
THEIR  
NUMBERS...

THINK  
ABOUT  
TODAY'S  
BATTLE.



SHE  
SHOWED US  
HER CARDS.  
SHE'D ONLY  
DO THAT IF  
SHE WAS  
CLOSE TO  
SETTLING  
THIS.

HOW  
CAN  
YOU BE  
SURE?



THAT...  
AND IT JUST  
MIGHT BE  
CARRIED OUT  
WITHIN THE  
NEXT DAY  
OR SO.

WHATEVER  
THEIR PLAN  
IS, ADULT  
VAMPIRES  
AREN'T  
NECESSARY.



SIGH...  
VAMPIRES  
ARE SO  
HOPELESS  
BY  
NATURE...

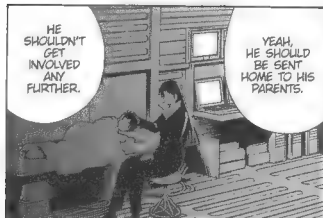
IT WAS IN  
HER VOICE,  
TOO. SUCH  
SENSELESS  
HATRED.



WHAT  
ARE YOU  
GOING TO  
DO ABOUT  
HIM,  
HIME-SAN?



SO THE  
KID...





MANY PEOPLE  
THINK THAT  
THE LATEST  
SACRIFICES  
WERE PEOPLE  
WHO WENT  
LOOKING TO  
GET ATTACKED.

ACTUALLY  
...

HIME-  
SAN...

SO  
HAVING  
THAT ONE  
THING TO HOLD  
ONTO...

HOW  
FOOLISH...  
ETERNITY  
IS LIKE  
THE NEVER-  
ENDING  
FLOW OF  
A GREAT  
RIVER.

MAKES  
ALL THE  
DIFFER-  
ENCE.

IF YOU  
DON'T HAVE  
SOMETHING TO  
HOLD ONTO,  
IT'LL PULL  
YOU UNDER  
WITH ALL ITS  
SORROWS.





YOU LOOK  
GOOD  
LIKE THAT,  
LITTLE  
PIGGY.



IT SUITS  
YOUR  
BLISTER-  
ING  
SOUL!

AHH  
...





I'LL  
MAKE  
YOUR  
DREAMS  
COME  
TRUE.

***Chapter 17: Strategic Chess Game***

RECENT VAMPIRE ATTACKS IN MY  
GIGS TO ALL OF THE CITIES IN KYO

## ガンパイア襲撃事件

都民の皆様にご心より陳謝いたします。

2 up to 1222  
way 1222  
way 1222  
way 1222

WE FROM THE SPECIAL DISTRICT ARE COOPERATING  
WITH THE JAPANESE GOVERNMENT TO RESOLVE THIS ISSUE

我々特区と日本政府の尽力により  
事態は沈静化へと向かっております。

*[Handwritten signature]*

22222222  
 22222222  
 22222222  
 22222222

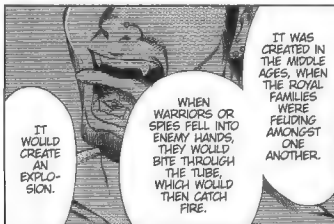




WHEN MIXED WITH VAMPIRE BLOOD, A STRONG CHEMICAL REACTION OCCURS, WHICH RESULTS IN THE EXPLOSIONS WE'VE ALL WITNESSED.

THE AMPOULE IS BELIEVED TO HAVE BEEN IMPLANTED CLOSE TO THE VAMPIRE'S HEART...

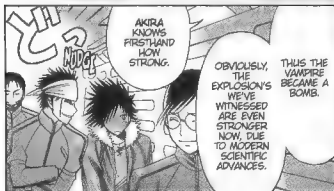
AND THE VILE ITSELF CONTAINS A CHEMICAL AGENT THAT WAS SYNTHESIZED FROM CELLULOSE.



IT WOULD CREATE AN EXPLOSION.

WHEN WARRIORS OR SPIES FELL INTO ENEMY HANDS, THEY WOULD BITE THROUGH THE TUBE, WHICH WOULD THEN CATCH FIRE.

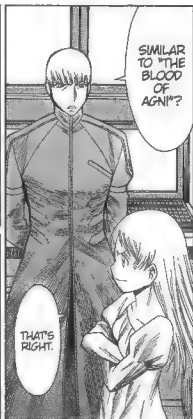
IT WAS CREATED IN THE MIDDLE AGES, WHEN THE ROYAL FAMILIES WERE FEUDING AMONGST ONE ANOTHER.



AKIRA KNOWS FIRSTHAND HOW STRONG.

OBVIOUSLY, THE EXPLOSION'S WE'VE WITNESSED ARE EVEN STRONGER NOW, DUE TO MODERN SCIENTIFIC ADVANCES.

THUS THE VAMPIRE BECAME A BOMB.



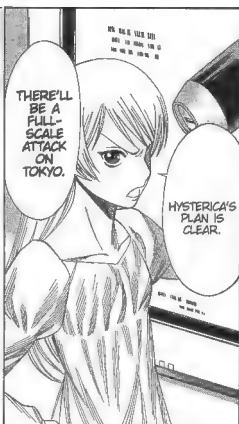
SIMILAR TO "THE BLOOD OF AGNI"?

THAT'S RIGHT.



SHE'S GOING TO SEND VAMPIRES WHO CAN PASS AS HUMANS TO DIFFERENT PARTS OF THE CITY, AND THEN BLOW THEM UP ALL AT ONCE.

IF SHE SUCCEEDS, IT WILL BE THE GREATEST SINGULAR ACT OF TERRORISM THIS COUNTRY HAS EVER SEEN.



THERE'LL BE A FULL-SCALE ATTACK ON TOKYO.

HYSTERICA'S PLAN IS CLEAR.



IF THEY SURROUND A TWENTY-METER AREA, EVERYTHING WITHIN IT WOULD BE COMPLETELY DEVASTATED.

YES, THOSE ARE MY THOUGHTS AS WELL.



BUT WHEN THE INDIVIDUAL FORCES ARE COMBINED, THE RESULTING EXPLOSIONS WOULD BE DEVASTATING, NONETHELESS.

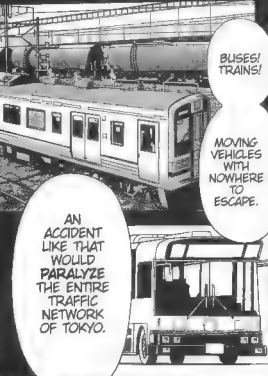
THAT MAY BE SO...



THESE BOMBS ARE STRONG, BUT WE'RE NOT TALKING THE DESTRUCTION OF BUILDINGS HERE.

MULTIPLE TARGETS COULDN'T DO THAT.

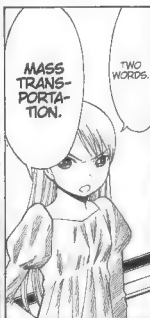




BUSES!  
TRAINS!

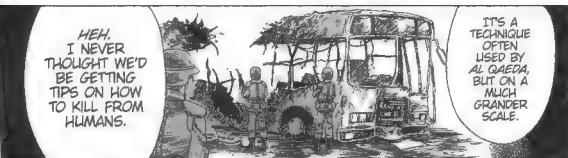
MOVING  
VEHICLES  
WITH  
NOWHERE  
TO  
ESCAPE.

AN  
ACCIDENT  
LIKE THAT  
WOULD  
PARALYZE  
THE ENTIRE  
TRAFFIC  
NETWORK  
OF TOKYO.



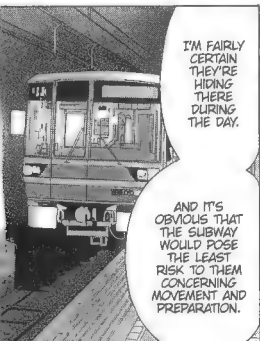
MASS  
TRANS-  
PORTA-  
TION.

TWO  
WORDS.



HEH.  
I NEVER  
THOUGHT WE'D  
BE GETTING  
TIPS ON HOW  
TO KILL FROM  
HUMANS.

IT'S A  
TECHNIQUE  
OFTEN  
USED BY  
AL QAEDA,  
BUT ON A  
MUCH  
GRANDER  
SCALE.



I'M FAIRLY  
CERTAIN  
THEY'RE  
HIDING  
THERE  
DURING  
THE DAY.

AND IT'S  
OBVIOUS  
THAT  
THE SUBWAY  
WOULD POSE  
THE LEAST  
RISK TO THEM  
CONCERNING  
MOVEMENT  
AND  
PREPARATION.



THE  
SUBWAY.

THE PLACE  
I BELIEVE  
THE ENEMY  
HAS THEIR  
SIGHTS ON  
THIS TIME  
IS THIS.



SO AS  
SOON AS  
HYSTERICA  
GIVES THE  
ORDER,  
ALL THOSE  
PEOPLE  
WILL BLOW  
THEMSELVES  
UP.



ABOUT  
TWENTY  
OR THIRTY,  
I'D SAY.

WHEN YOU  
TAKE INTO  
ACCOUNT THE  
NUMBERS  
THEY HAD TO  
BEGIN WITH,  
MINUS THE  
ONES WE  
DEFEATED...

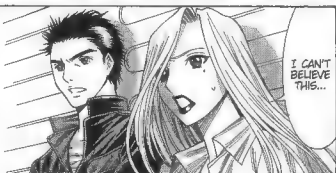


REMLIS,  
HOW MANY  
PEOPLE DO  
YOU THINK  
SHE HAS  
INVOLVED  
WITH THIS  
PLAN?

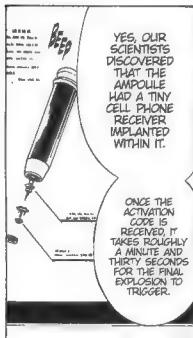


DO WE  
KNOW HOW  
SHE'LL BE  
ISSUING  
THE  
SIGNAL?

PERHAPS  
WE CAN  
INTERRUPT  
THE TRANS-  
MISSION.



I CAN'T  
BELIEVE  
THIS...



YES, OUR  
SCIENTISTS  
DISCOVERED  
THAT THE  
AMPOULE  
HAD A TINY  
CELL PHONE  
RECEIVER  
IMPLANTED  
WITHIN IT.

ONCE THE  
ACTIVATION  
CODE IS  
RECEIVED, IT  
TAKES ROUGHLY  
A MINUTE AND  
THIRTY SECONDS  
FOR THE FINAL  
EXPLOSION TO  
TRIGGER.

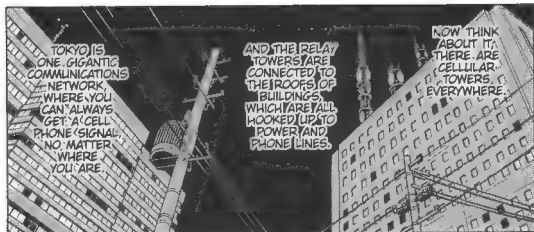


LAST  
NIGHT,  
SHE HAD  
ONE ON  
HER.

AND SHE  
USED IT  
JUST  
BEFORE  
THEY ALL  
BLEW.



CELL  
PHONES



TOKYO IS  
ONE GIANTIC  
COMMUNICATIONS  
NETWORK,  
WHERE YOU  
CAN ALWAYS  
GET A CELL  
PHONE SIGNAL,  
NO MATTER  
WHERE  
YOU ARE.

AND THE RELAY  
TOWERS ARE  
CONNECTED TO  
THE ROOFS OF  
BUILDINGS,  
WHICH ARE TALL  
HOOKED UP TO  
POWER AND  
PHONE LINES.

NOW THINK  
ABOUT IT:  
THERE ARE  
CELLULAR  
TOWERS  
EVERYWHERE.



EVEN...  
UNDERGROUND.



CHIEF  
CABINET  
SECRETARY!

WHO  
ARE YOU  
CALLING,  
COUNCILOR?

P/D  
P/D  
P/D



IF WE  
DON'T PLAY  
INTO THEIR  
PLAN,  
THEY'LL  
AMBUSH  
US.

THE  
INSPEC-  
TOR'S  
RIGHT.

UH...  
IS THAT  
WISE?

WHAT  
?!

AND STOP  
ALL SUBWAY  
TRAFFIC AND  
SEAL THE  
UNDERGROUND  
ENTRANCES!

PLEASE GET  
THE PRIME  
MINISTER TO  
STOP ALL  
CELLULAR  
SIGNALS  
WITHIN  
THE CITY.



YOU...

YOU'RE  
GOING TO  
USE THE  
CITIZENS  
AS BAIT?!



DO YOU  
REALLY WANT  
TO CUT OFF  
THE CITIZENS  
FROM EACH  
OTHER?!

BEFORE WE  
ANNIHILATE  
THEM,  
SOCIETY  
WILL BE  
PARALYZED!

AND ONCE  
HIDDEN,  
IT'LL BE  
DIFFICULT  
TO FIND  
THEM  
AGAIN.



IF THEY  
WANT A  
FULL-OUT  
WAR,  
LET'S GIVE  
THEM ONE!!

IF WE  
MOVE  
NOW,  
WE CAN  
CATCH  
THEM ALL  
AT ONCE!



THEIR GOAL IS  
TO CORRUPT  
SOCIETY AND  
CREATE  
CONFLICT  
BETWEEN THE  
JAPANESE  
GOVERNMENT  
AND THE  
BUND.

WELL,  
I'VE  
REALIZED  
SOME-  
THING...

I NEED TO  
KNOW MY  
WEAKNESSES  
IN ORDER TO  
SUCCEED.



I'M  
GOING  
TO BE  
THE  
BAIT!

NO.

THAT'S  
RECK-  
LESS!

AND HOW  
ARE WE  
GOING TO  
FIND THEIR  
TARGETS IN  
THE CITY?

WHO!

I'LL  
USE THEM  
TO MY  
ADVANTAGE  
AND TRAP  
THE ENEMY!

ROYAL-  
LIES.

THE  
SEARCH  
IS  
ALREADY  
UNDER-  
WAY.

YES.

I'LL DRIVE HER  
AWAY BEFORE  
SHE CAN SEND  
THE ORDER,  
AND THEN  
THE VAMPIRE  
BOMBS CAN BE  
COMPLETELY  
ANNIHILATED!!

WE OF  
THE EARTH  
CLAN WERE  
ORIGINALLY  
CREATED  
FOR  
HUNTING.

OUR HEARING IS  
FIFTEEN-THOUSAND  
TIMES BETTER THAN  
A HUMAN'S, AND  
OUR SENSE OF SMELL  
IS A HUNDRED-  
THOUSAND TIMES  
GREATER. WE CAN  
HEAR THEIR HEART-  
BEATS AND SMELL  
THEIR SWEAT UP  
TO A MILE AWAY.

AND  
IT'S EVEN  
BETTER  
WHEN  
UNDER-  
GROUND.

THREE-  
THOUSAND  
BEOWULF  
TROOPS  
UNDER LORD  
REGENDORF  
ARE SCATTERED  
ALL OVER  
THE CITY,  
SEARCHING.



ARE THE  
BEST  
HUNTERS  
IN THE  
WORLD.

THOSE  
WHO ARE  
GATHERED  
HERE...



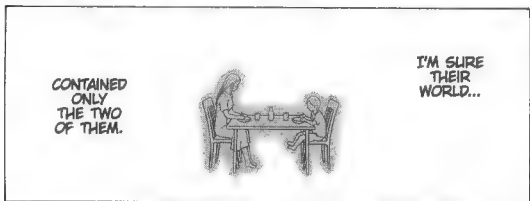
**WE  
SHALL  
STRIKE  
FIRST!!**

BUT WE  
WON'T  
LET THEM  
PICK THE  
HOUR  
THIS TIME.

OUR  
ENEMY HAS  
PROBABLY  
ALREADY  
PREPARED  
FOR EVERY  
POSSIBLE  
SCENARIO...

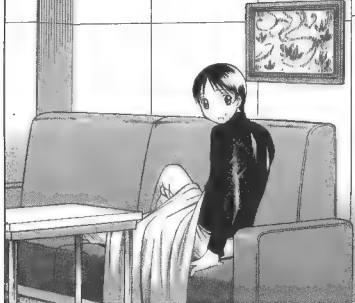
AND  
ARE JUST  
LOOKING  
FOR THE  
PERFECT  
TIME TO  
LAUNCH  
THEIR  
ATTACK.











THAT'S GOOD  
TO HEAR. IT  
MIGHT STING,  
THOUGH, SO  
MAKE SURE  
TO LEAVE IT  
ALONE.

N-NO,  
I'M  
FINE.



WHAT'S  
THAT?

CAN I  
ASK YOU  
SOME-  
THING?



HOW'S  
YOUR CUT?  
DOES IT  
STILL  
HURT?



AND SO,  
I CHOSE AN  
INHUMAN  
LIFE.

I OFFERED  
MY BLOOD TO  
THE PRINCESS'S  
MOTHER,  
THE PREVIOUS  
QUEEN, AND  
BECAME A  
VAMPIRE.



HOW  
DID YOU  
BECOME  
A VAMPIRE,  
VERA-SAN?

WERE YOU  
ATTACKED BY  
ONE, LIKE  
ONEECHAN?



IT'S  
BECAUSE...  
I ADORED  
LUCRETIA-  
SAMA, THE  
PREVIOUS  
QUEEN.

I WANTED  
TO HELP HER,  
AND BE BY  
HER SIDE  
FOREVER.  
THAT'S ALL.



WHY  
WOULD  
YOU WANT  
TO BE A  
VAMPIRE?

WHY  
WOULD  
YOU  
DO  
THAT?!



NO,  
NO!

AHH...  
I'M  
SORRY...



"FOR GOD  
SO LOVED  
THE WORLD,  
THAT HE  
GAVE HIS  
ONLY  
BEGOTTEN  
SON."

HUH?



IT'S A  
VERSE  
FROM  
THE  
BIBLE. JOHN  
3:16.



SADLY,  
IT WAS NOT  
TO LAST.  
LUCRETIA-SAMA  
PASSED AWAY,  
AND SHE  
ENTRUSTED  
HER  
DAUGHTER  
TO ME.

EVER  
SINCE THEN,  
HIME-SAMA  
HAS BEEN  
EVERYTHING  
TO ME.



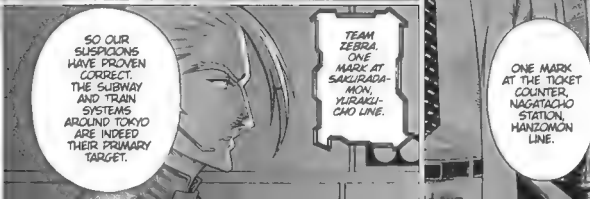
JUST  
...

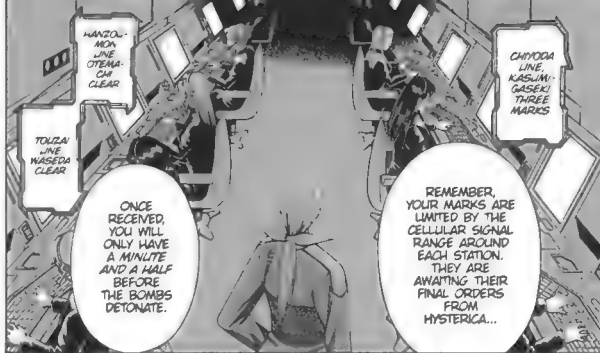
ONE  
WORD...?



YOU CAN LIVE  
FOREVER  
FROM JUST  
ONE FEELING,  
JUST ONE  
WORD.

VAMPIRES  
ARE  
CREATURES  
WHO LIVE  
BY THEIR  
HEARTS.





HANZO-  
MON  
LINE  
OTEMU-  
CHI  
CLEAR

CHIYODA  
LINE,  
KASUMI-  
GASEKI  
THREE  
MARKS

TOLUZA  
LINE  
WASEDA  
CLEAR

ONCE  
RECEIVED,  
YOU WILL  
ONLY HAVE  
A MINUTE  
AND A HALF  
BEFORE  
THE BOMBS  
DETONATE.

REMEMBER,  
YOUR MARKS ARE  
LIMITED BY THE  
CELLULAR SIGNAL  
RANGE AROUND  
EACH STATION.  
THEY ARE  
AWAITING THEIR  
FINAL ORDERS  
FROM  
HYSTERICA...



BUT  
DO NOT  
ENGAGE  
ANY  
HOSTILE  
ACTIVITIES.

BEOWULF  
SOLDIERS,  
PROCEED IN  
CONDUCTING  
A THOROUGH  
SWEEP OF THE  
SUBWAY AND  
SURROUNDING  
AREAS.



TO  
SUPPRESS  
THAT  
SIGNAL?

HOW  
DOES  
SHE  
PLAN...



IF WE TIP  
OUR HAND  
TOO SOON,  
THE ENEMY  
IS LIKELY  
TO ACT PRE-  
MATURELY.

WE MUST  
REFRAIN FROM  
ANY OVERT  
SHOWS OF  
FORCE UNTIL  
HER HIGHNESS  
HAS  
RENDERED  
HYSTERICA'S  
ORDERS  
INEFFECTIVE

# Dance In The Vampire Band

We reconciled  
and then we embraced.

And ever since then, we've been mortal enemies ———





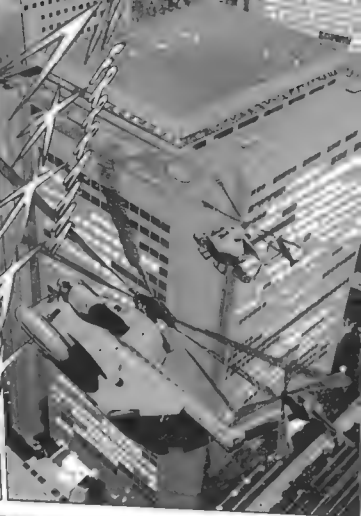
SHINJUKU NS BUILDING  
4:30 PM, SUNSET



YOUR  
HIGH-  
NESS

AT  
LAST.

WE'VE  
CLOCKED  
TWO  
OBJECTS  
ON RADAR  
HEADED  
FROM  
TOKYO BAY  
TOWARDS  
YOUR AREA.





THANK  
YOU FOR  
COMING,  
MISS  
HYSTERICA.



IT WAS AN  
INVITATION  
DIRECTLY  
FROM THE  
PRINCESS.

I JUST  
HAD TO SEE  
WHAT YOU  
HAVE TO  
OFFER ME.





BUT TO  
TELL YOU  
THE TRUTH,  
I DON'T  
MUCH FEEL  
LIKE PLAYING  
WITH YOU  
TODAY!

WITH JUST  
ONE PUSH OF  
A BUTTON,  
THE TOKYO  
UNDERGROUND  
WILL BE  
A SEA OF  
BLOOD.



YOU  
KNOW MY  
PLAN  
ALREADY,  
DON'T  
YOU?



OH WELL.  
I HAVE  
JUST ONE  
SIMPLE  
DEMAND.

I WANT YOU  
TO JOIN ME  
ON THAT  
HELICOPTER!!

THAT'S  
IT.



THIS IS  
A GREAT  
COUNTRY,  
ISN'T IT?  
NO MATTER  
WHERE YOU  
GO, YOU  
CAN GET A  
GOOD SIGNAL  
ON YOUR  
PHONE.

DOWN  
IN THE  
LOWEST OF  
SUBWAYS,  
AND,  
WHY, EVEN  
ON THE  
HIGHEST OF  
ROOFTOPS!



"TECH-  
NOLOGY  
WILL BE  
MAN'S  
DOWNFALL."

HEH,  
WHO SAID  
THAT  
AGAIN?



YOU DON'T  
WANT TO  
INVOLVE  
INNOCENT  
CITIZENS IN  
THIS SILLY  
LITTLE  
BUSINESS,  
NOW DO  
YOU?

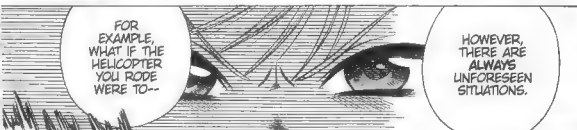
SO,  
MY DEAR  
PRINCESS  
...



IT LOOKS  
LIKE THERE  
WOULD BE  
NO DANGER  
IN IT.

THAT IS  
A SIMPLE  
REQUEST.

I  
SEE...



FOR  
EXAMPLE,  
WHAT IF THE  
HELICOPTER  
YOU RODE  
WERE TO--

HOWEVER,  
THERE ARE  
ALWAYS  
UNFORESEEN  
SITUATIONS.





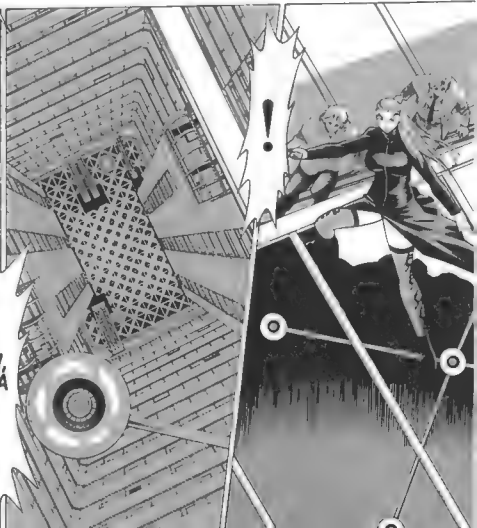


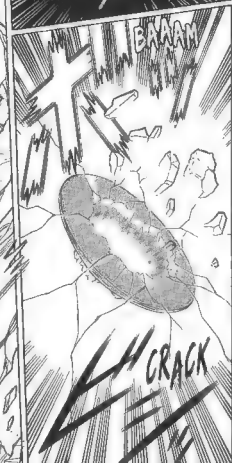
**YOU  
LITTLE  
BITCH  
!!**

**LOOK  
DOWN  
AT YOUR  
FEET,  
HYSTER-  
ICA!**



**NOW,  
VERA  
!!**











**Chapter 18: Sacrifice**



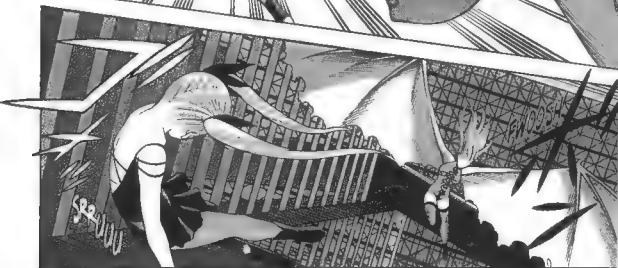
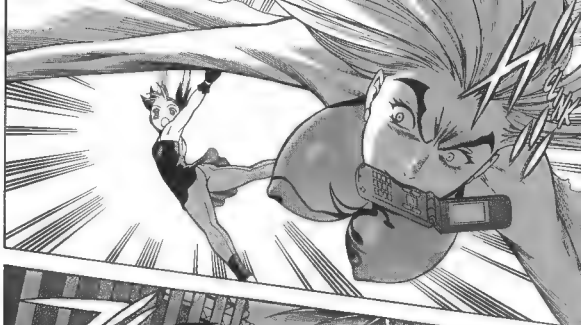


MINA-  
HIME  
!!!

FWISH

FLAP

FOOM





AND IT  
WILL  
BE ALL  
YOUR  
FAULT,  
MINA-  
HIME!!

INNOCENT  
PEOPLE  
ALL OVER  
TOKYO'S  
UNDER-  
GROUND  
ARE  
GOING TO  
DIE!!

YOU'VE  
UNDER-  
ESTIMATED  
ME,  
LITTLE  
GIRL!





AND  
THEY'RE  
CREATING  
A DISTUR-  
BANCE IN  
THE RADIO  
WAVES IN  
THE AREA.

CLOSE.  
THEY'RE  
SCRAPS OF  
ALLUMINUM  
FOIL.



HYSTER-  
ICA...

YOUR  
PLAN'S  
FINISHED.



AND  
RIGHT NOW,  
THIS BOX IS  
FILLED TO THE  
BRIM WITH  
EVERY KIND  
OF ELECTRONIC  
JAMMING  
DEVICE KNOWN  
TO MAN.

NOTHING  
IS GETTING  
OUT OF  
HERE.



THIS  
SMALL  
AMOUNT  
WAS JUST  
TO CATCH  
YOU OFF  
GUARD.

THIS  
BUILDING  
HAS THIRTY  
STAIRWELLS.  
IT'S A  
GIANT BOX.





GO, MY  
KNIGHTS  
!!

TIME  
TO  
HUNT!

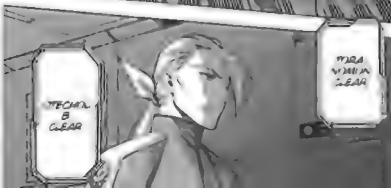
GO  
!!

BEGIN  
THE  
MISSION!

GO  
!!



SMP





NONE MUST  
BE ALLOWED  
TO ESCAPE!  
LEAVE NO  
SURVIVORS!!

ANNIHILATE  
THEM.



GAME OVER,  
HYSTERICA.  
YOU LOSE.



THE  
ONLY  
WAY  
OUT  
IS...

ALL THIS  
BUILDING'S  
EXITS ARE  
BLOCKED.





ARE YOU  
LISTENING,  
LITTLE  
PIGGY?!

YOU'RE  
NOT  
ALREADY  
DEAD,  
ARE  
YOU?!!

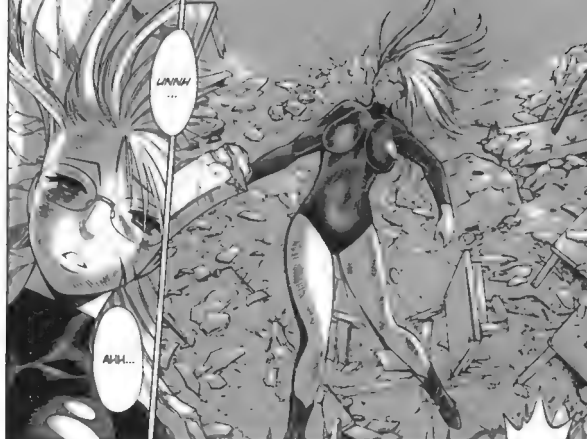


GULP...



HEH  
...

YOU.



AHH...



SEND  
THE  
ORDERS  
WITH  
YOUR  
CELL  
PHONE!!



IT NEVER  
MATTERED  
WHAT  
HAPPENED  
TO ME.  
ANY ONE  
OF THEM  
COULD'VE  
SENT OUT  
THEIR OWN  
DETONATION  
CODE.

THOUGHT  
I DIDN'T  
HAVE A  
BACK-UP  
PLAN?

WHY  
ARE YOU  
LOOKING  
AT ME  
LIKE  
THAT?

!





THAM!

FROOO



HEH  
HEH  
HEH!

WELL,  
AT LEAST  
I KNOW  
THEY CAN  
SEND  
THEMSELVES  
THE CODE  
FOR CERTAIN  
NOW.



HIME-  
SAMA!





LUCKILY,  
I KNOW  
YOU CAN'T  
SURVIVE AN  
EXPLOSION  
FROM  
POINT BLANK  
RANGE.

I CAN'T  
LET  
SOMEONE  
AS  
WORTH-  
LESS  
AS YOU  
STOP ME.



FOR ME  
TO CLAIM  
AND TAKE  
BACK  
HOME TO  
MOUNT...  
NOT THAT  
YOU'LL  
MIND!

AND WITH  
ANY LUCK,  
THERE'LL  
STILL BE A  
HEAD AND  
TORSO  
LEFT...

YOU'LL FIND  
OUT FIRST  
HAND THAT  
THERE'S NO  
TIME LAG AT  
ALL WHEN  
THEY'RE  
THIS CLOSE.

SO  
JUST  
TRY  
TO  
MOVE!



HIME--!



KRRACK!





VERATOS  
!!

I'M THE  
ONE YOU  
WANT  
NOW...



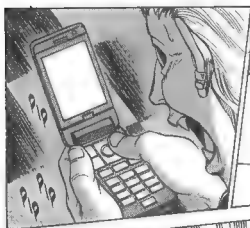
I'LL  
SHOW  
YOU  
THAT,  
ONCE  
AND  
FOR  
ALL!!

BUT  
I'M NOT  
THE SAME  
PERSON  
I USED  
TO BE.



REPEAT,  
TWO  
MARKS  
HAVE  
ESCAPED  
!!

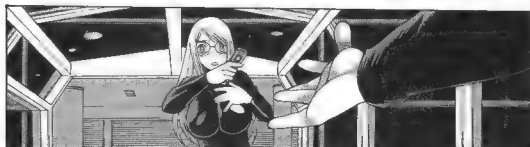
THIS IS  
TEAM  
ALPHA!  
TWO  
MARKS  
HAVE  
ESCAPED  
!!













UH...  
ME...?

WHAT DO  
YOU THINK  
NANAMI'S  
DESIRE  
IS?

IT'S  
IMPOSSIBLE  
TO DISOBEY  
A MASTER  
BY FORCE.

AND  
IT'S ALSO  
DIFFICULT FOR  
VAMPIRES  
TO FIGHT  
AGAINST  
THEIR  
DESIRES.



THE  
STRONGER IT IS,  
THE GREATER  
THE CHANCE  
YOU CAN PULL  
HER BACK TO  
OUR SIDE.

THAT'S RIGHT.  
IT'S NANAMI'S  
ATTACHMENT  
TO YOU.



Gulp...

WE NEED YOU  
TO FILL THE  
GAP BETWEEN  
HER INSTINCTS  
AND CARRYING  
OUT HER  
MISSION!!



UH...

AHH  
...

LET ME  
HELP  
YOU...

PLEASE?

ONEE-  
CHAN...



DON'T  
JUST  
STAND  
THERE!  
  
AREN'T  
YOU  
GOING  
TO  
LEAVE?!



YOU  
NEED  
ME,  
DON'T  
YOU?!

LOOK  
AT  
ME!

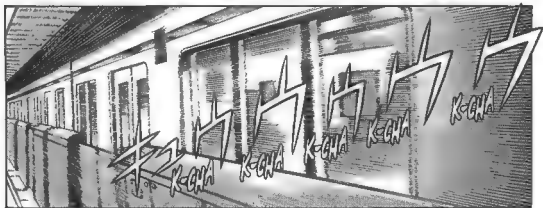
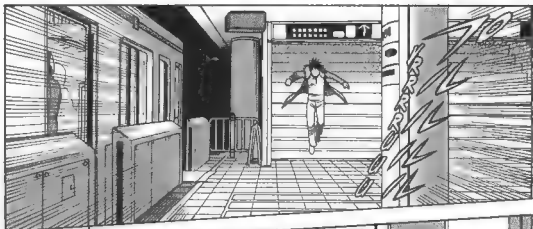
YOU...

ONEECHAN!









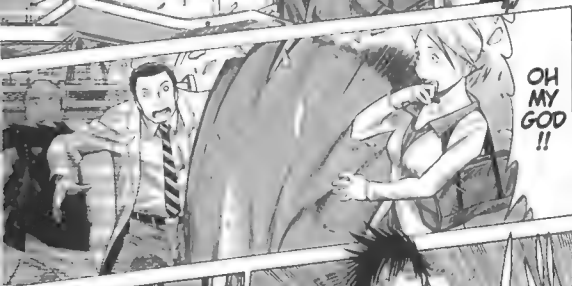


PUMBLEE

LEAP

120

池





HEH...  
YOU'RE  
PRETTY  
FAST,  
HIKO...

I DIDN'T  
MEAN TO  
SCARE  
YOU.



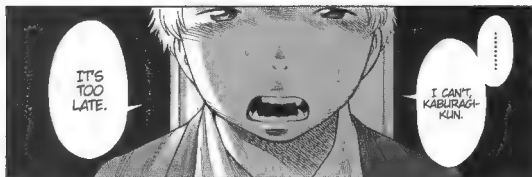
KABU-  
RAGI-  
KUN...



BUT IT'S  
OKAY  
NOW.  
DON'T  
WORRY.

I  
WON'T DO  
ANYTHING.  
JUST  
COME HERE,  
OKAY?











A black and white manga panel. At the top, a close-up of a young man with dark hair, wide eyes, and an open mouth in a shout. A jagged speech bubble contains the text 'DON'T DO IT!!!'. Below him, a large, rectangular structure is falling and crushing a car. The impact is depicted with a large, jagged 'KA-BOOM' sound effect. Debris is flying everywhere, and the car is being flattened. The background shows a city street with buildings.

DON'T  
DO  
IT!!!

KA-BOOM



IF YOU  
DON'T HAVE  
SOMETHING  
TO HOLD  
ONTO...



IT'LL  
PULL  
YOU  
UNDER...

ETERNITY...

IS LIKE  
THE NEVER-  
ENDING  
FLOW OF  
A GREAT  
RIVER



AGH...

UGH...

MAKES A  
ALL THE  
DIFFERENCE

HAVING  
THAT  
ONE  
THING TO  
HOLD  
ONTO

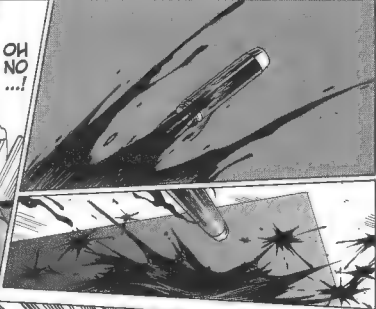
ARRRGH  
HHHHH!!!





## Chapter 19: Body and Mind







VERA!



CRASH

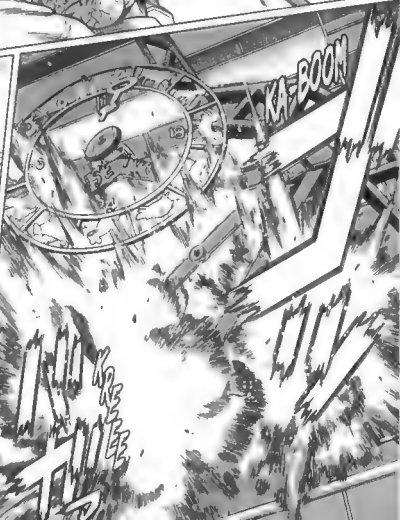


WUP



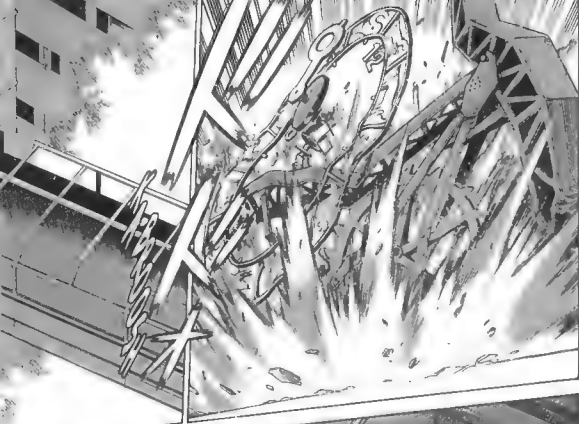
SHAA

SHAA



KA-BOOM





MY,  
MY...





I GUESS  
THIS WAS  
THE END  
THAT  
AWAITED  
HER.

YES,  
I'M SURE  
SHE WOULD  
HAVE  
WANTED TO  
BE KILLED  
BY THE  
BOY SHE  
LOVED.

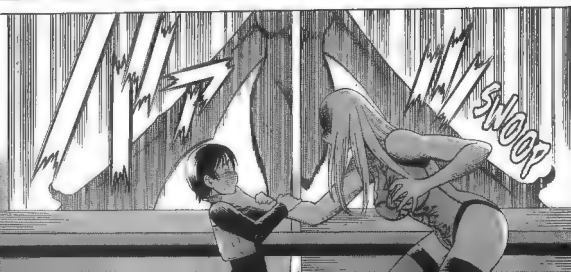


ISN'T THIS  
INTERESTING?



DON'T  
CRY,  
LITTLE  
PIGGY.

YOU'LL  
BOTH BE  
TOGETHER  
SOON  
ENOUGH.







YOU...

WHO  
ARE  
YOU?!



MINA-  
HIME!!

NO...  
IT CAN'T  
BE...



I WONDER  
WHAT MY  
MASTER  
WILL THINK  
WHEN  
HE HEARS  
THIS?!

YOU'LL  
BE IN  
TROUBLE  
!!



VERY  
WELL!

SO  
THAT'S  
YOUR  
TRUE  
FORM!

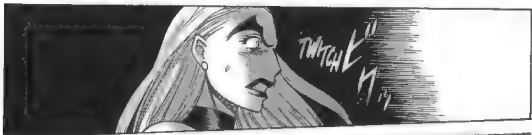


HEH

HEH  
HEH  
HEH...



DO  
YOU REALLY  
THINK I'D  
LET ANYONE  
GO AFTER  
THEY'VE  
SEEN THIS  
BODY?



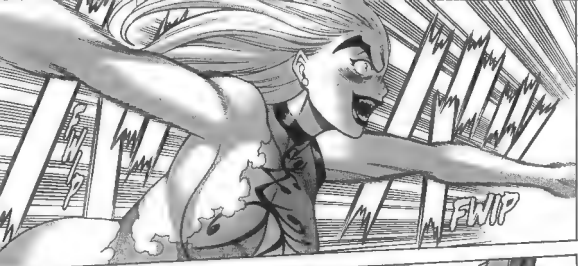
I'M GOING  
TO TAKE  
ADVANTAGE  
OF YOUR  
WEAKNESS.

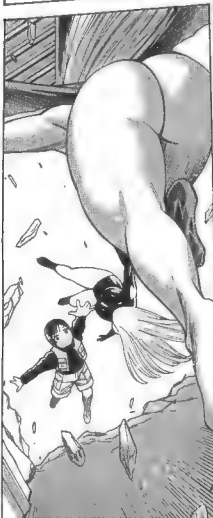
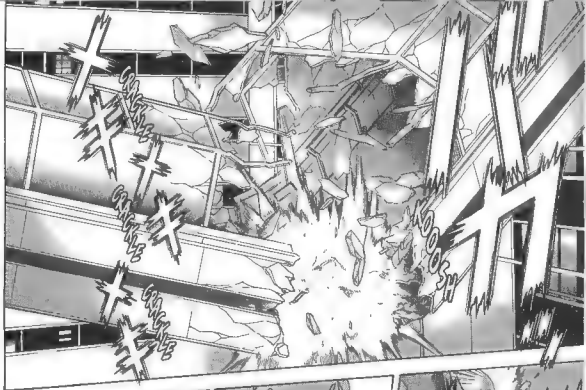
I'M NOT  
ABOUT TO  
LET YOUR  
WISHES  
COME TRUE.

HEH...

ARE YOU  
TALKING  
ABOUT THAT  
CORRUPTED  
BLOOD  
RELATION-  
SHIP?





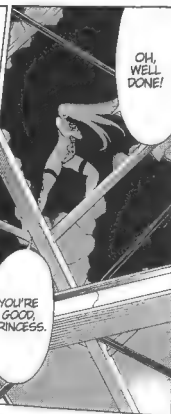








YOU REALLY ARE A KIND PRINCESS IF YOU ARE SO SET ON SAVING A HUMAN CHILD.



YOU'RE GOOD, PRINCESS.





**THAT'S  
YOUR  
WEAKNESS!!**

OH,  
I SEE.  
YOU CAN'T,  
CAN YOU?

CAN  
YOU DO  
IT?



**YOU CAN  
NEVER  
BE MY  
MASTER!!**

AND  
BECAUSE  
YOU HAVE  
THAT  
WEAKNESS  
...



1x 7m 200  
**DIALING...**  
0101212XXX  
XXX

0  
PLP



**PRIN-  
CESS.**

**AND  
SO I  
WIN...**



YES,  
MINA-HIME,  
NOW  
YOU'VE  
TRULY...

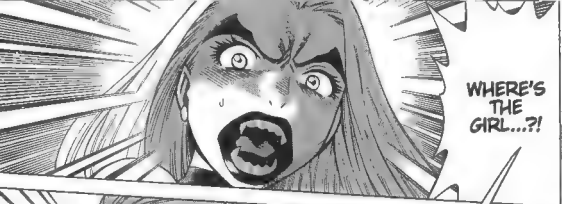
CONNECT  
ME TO  
MASTER  
AT  
ONCE!!

I  
HAVE AN  
IMPORTANT  
SECRET  
ABOUT  
MINA-HIME  
THAT I'M  
SURE  
HE'LL  
LIKE TO  
HEAR!!



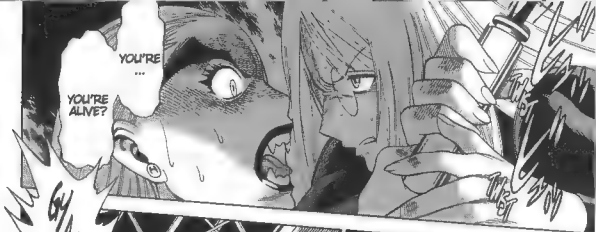
IT'S  
ME!





WHERE'S  
THE  
GIRL...?!





YOU'RE

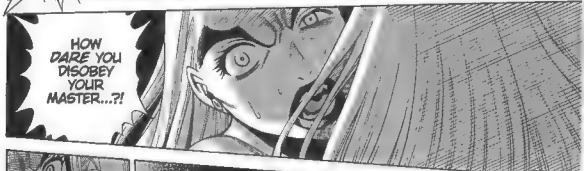
...

YOU'RE  
ALIVE?

GYAA  
AA  
AA  
AA  
AA

I  
CAN'T...

BELIEVE  
IT.



HOW  
DARE YOU  
DISOBEY  
YOUR  
MASTER...?!



THAT  
STAKE WAS  
JUST  
LIKE THIS  
BUILDING.  
HOLLOW.

HER  
MASTER  
ISN'T YOU  
ANYMORE.

BUT IT WAS  
FILLED WITH A  
CULTURE FLUID  
CONTAINING DNA  
EXTRACTED  
FROM MYSELF.



NANAMI  
IS MY  
SERVANT  
NOW.

I STOLE  
HER  
FROM  
YOU.

OVER...  
WRITTEN  
...



BUT INSTEAD,  
YOU HURRIED  
TO TELL  
YOUR MASTER  
MY SECRET,  
LEAVING  
YOURSELF  
OPEN.

HYSTERICA,  
YOU SHOULD  
HAVE HAD  
NANAMI TAKE  
CARE OF  
ME FIRST.



I'VE  
WON!!

YOU  
SCREWED  
UP,  
HYSTERICA  
!!



GRAAAH  
HH!!

AGH...

NO...







FRANC-  
ESCA.

AND YOU  
THOUGHT  
YOUR  
OPPONENT  
WAS ME.







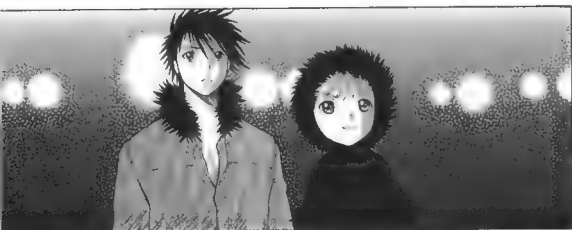






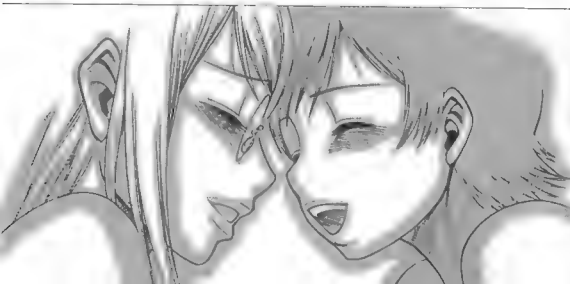
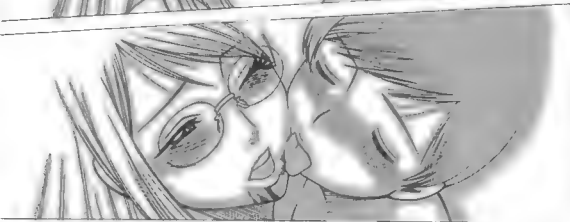


AKIRA,  
YOU'RE  
SAFE!













THAT  
GIRL....  
SHE  
FAILED AS  
EXPECTED.

SHE WAS  
OF A  
HUMBLE  
BIRTH.

I HAD NO  
EXPECTA-  
TIONS.



BEFORE  
SHE DIED,  
SHE GOT A  
HOLD OF  
SOMETHING.  
I DON'T  
KNOW WHAT,  
THOUGH.



THAT'S  
NOT ALL.

BUT WHY  
DON'T WE  
GO AND  
CHECK IT  
OUT?



COMRADES,  
IT'S A BIT  
EARLY...



LET'S GO  
TO MY  
FIANCEE'S  
NEW  
CASTLE.

## STAFF

### JUGGERNAUT

KOU HAYASHIKANE

TAKASHI KOMATSU

KENICHI NAKAMONO

### SPECIAL THANKS

HIROSHI YAGUMO

KAORU SHINTANI





### PAGE 151.1

While the Shinjuku NS Building may not be one of Tokyo's tallest buildings, the building's unique 30-story atrium running through the core of the skyscraper more than makes up for it. There is also a 29th sky bridge that spans the atrium, an external glass elevator shaft, and the windows are covered in glass that catch the sunlight at different angles allowing the building to appear different colors.

### PAGE 154.4

'Technology will be man's downfall.'  
- In this context, this quote is likely a reference to Theodore Kaczynski's 'Unabomber Manifesto.'



### PAGE 234.5.1

*Shota* - 'Shotacon' is a Japanese sexual fetish term for when an adult woman is attracted to a young or underage boy.



### PAGE 236.3.6

*Yaoi* - Female-orientated fictional media centering on homosexual male relationships, oftentimes made by female creators.

## TRANSLATION NOTES

### PAGE 29.2

*Bosom friends* - 'Bosom friends' is the term used for best friends in Lucy Maud Montgomery's famous 'Anne of Green Gables' series.



### PAGE 30.2

*Sasoi-uke* - Yaoi term for a male character with feminine characteristics who 'tempts' the more masculine character into a relationship.

*Kyou-seme* - Might be a reference to yaoi action between brothers or half-brothers (*kyoudai*), or to a character named Kyou who is the more masculine character of the pair.

*CP* - Yaoi term for a coupling or pairing.

*Satou* - Literally means 'sugar.'



### PAGE 33.1

*Fuzoku* - A prostitution establishment. Many cater to specific sexual fetishes, such as Soapland (being washed), S&M and maids.

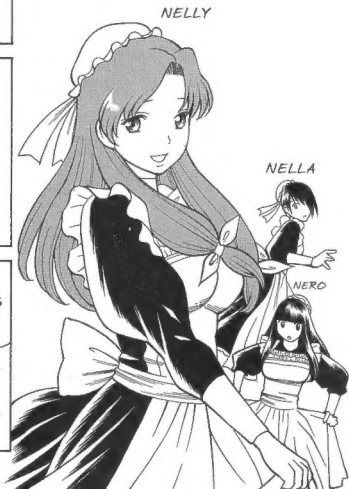
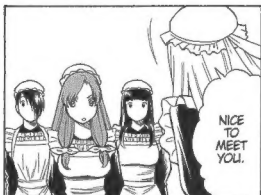
### PAGE 135.3

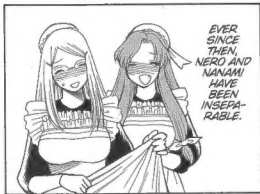
*Agni* - The Vedic god of fire in the Hindu religion.



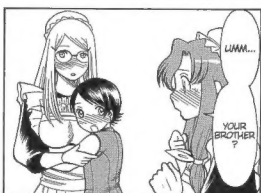


# DANCE with the VAMPIRE MAID











CONTINUED IN  
VOLUME 4!!!

SHE JUST  
DIDN'T  
KNOW IT  
YET...